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**Kin**



## Synopsis

It is two hundred thousand years ago. A small group of children are cut off from their Kin, the Moonhawks, when they are driven from their "Good Place" by violent strangers. While searching for a new Good Place, they face the parched desert, an active volcano, a canyon flood, man-eating lions, and other Kins they've never seen before. Told from four points of view, with tales of the Kins' creation interspersed throughout, this epic novel humanizes early man and illuminates the beginning of language, the development of skills, and the organization of society. It is a triumphant book from one of the genre's most revered authors. --This text refers to an out of print or unavailable edition of this title.

## Book Information

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## Customer Reviews

I read a lot of books but, this was the first book I had pulled out of the "Teen" section at my local bookstore. I just have to say I wasn't disappointed it's a great book but, it could be improved(oh so now I'm the expert). Lets start with Book 1 "Suth's Story". Peter Dickinson did a superior job in developing the character of Suth because he shows three sides to this teenage kin the first is his fatherly side the side that helps him raise Ko and Mana. He shows an adventurous side the one that makes him run away from his kin tribe and start his own life. The final side is that of a warrior this is shown when Suth kills the leopard and also when he attacks the cliff hawk in the very beginning! The main thing about "Suth's Story" is the Monkey kin and what goes on in the valley. I think this because that particular part shows the fatherly side of Suth when he is desperate to save his family. Now for Book 2 "Noli's Story". This time Dickinson gives the main character (Noli) two sides and

they are the "Day Noli" and the "Night Noli". The "Day Noli" is a regular kin woman she feeds Otan (her baby brother) she gathers crops and she cooks (not much more to be said about that). The "Night Noli" is the one that has visions of the "First Ones" like Moonhawk and Goma's "First One" I think this side is shown everytime Noli gets that spaced out look on her face. I think Noli is the most important character in the book. I can't forget Book 3 and Book 4 which are "Ko's Story" and "Mana's Story". Ko and Mana are the exact opposites from ko's rambunctious ways to Mana's shy attitude. Ko has two sides and they are "Normal Ko" and "Dreaming Ko", the Ko that dreams is the central comedie of the story and normal ko is the perfect mirror of a young sugar-high boy.

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